



## Gerald Ross

**Guitar, Hawaiian Steel Guitar, Ukulele  
and other string instruments.**

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Gerald Ross

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### *What the critics say...*

Successfully blending the sounds of jazz blues and swing, Gerald Ross has created a guitar style uniquely his own. Whether he is playing jazz standards, popular favorites, delta and urban blues, Tin Pan Alley melodies, New Orleans rhythms or boogie woogie, it's bound to be a delightful surprise to any listener. He has the rare ability to transmit an infectious good humor to his audience through a tasteful combination of outstanding instrumental talent and an eclectic repertoire. An experienced musician, Gerald Ross is equally at home in a concert hall or on a small club stage.

### *Musical Biography*

Gerald played with the Lost World String Band from 1979 - 2001. He has delighted audiences with his guitar, steel guitar and ukulele performances locally and nationally since 1970. Recent releases of his work include Hawaiian Steel Guitar Tracks (2002), Romance & Adventure (2000) and Ukulele Stomp (2005).

He has performed in concert with Bonnie Raitt, Arlo Guthrie, Doc Watson, Johnny Gimble, Riders In The Sky, Brownie McGhee and many other nationally known artists.

Gerald is the winner of the 1993 WEMU Jazz Competition (solo artist category). Other radio work includes appearances on National Public Radio's 'A Prairie Home Companion' with Garrison Keillor.

When the mood strikes him, he has been known to pick up a mandolin, bass, steel guitar, banjo, harmonica, Cajun accordion and ukulele. A ukulele is not a toy.

Gerald is on the Board of Directors of the Hawaiian Steel Guitar Association.

### *A few reviews of Gerald's Recent CD - Ukulele Stomp*

*Ladies and Gentlemen (small drum roll): If you haven't yet decided to buy, please do - you won't be disappointed. I haven't been as delighted with a new uke CD since Soybean Sawyer's magnum opus way back when. They always say that siblings produce uncanny collaborations together (the Boswell Sisters, the Andrews Sisters, the Everlies, etc.) - how much more so when you're accompanying yourself? Gerald, clearly expert in all his chosen instruments for this disc, effortlessly gets around the potential problems of overtracking yourself: he doesn't sound laboured and metronomic; rather spontaneous and in a definite groove. Alongside the earlier-mentioned Mr Sawyer, it's great to see and hear top quality musicianship coming to the ukulele again. I bet Lyle Ritz would like this (praise enough!), and cannot recommend this disc highly enough for those looking for a soundtrack to the Summer. Top marks, Mr Ross - I look forward to your next waxing!*

*This CD has grabbed the attention of the ukulele world, and when you give it listen you'll know why.*

*just got mine, and I love it! I have other recordings by ukulele greats like Ohta-San, Lyle Ritz and Roy Smeck, along with the "Legends of Ukulele" compilation put out by Rhino featuring other masters past and present, and I think Gerald's work ranks right up there among them. (Nice steel guitar, too) Congrats on a fine CD! Highly recommended.*